



Museological Review

CALL FOR PAPERS

***Museological Review*, Issue 20: The Global Microphone
Due in April 2016**

Submission Deadline: 1700 GMT, Monday 30 November 2015.

Museological Review (MR) is a peer-reviewed journal, published annually, by the community of PhD students of the School of Museum Studies at the University of Leicester, UK. It is aimed at graduated master students, PhD students and early career researchers from around the world and from any museum-related discipline. It is a forum for the exchange of museological ideas and for the development of academic skills.

In relation to this year's 50th anniversary of the School of Museum studies, *Museological Review* Issue 20 welcomes contributions that seek to explore the state of museums today and to reflect on the global/local contexts in which museums and their professionals exist, function and thrive.

This call for papers is an open microphone for people eager to unpick different global understandings of contemporary museums - what museums are, what museums and their professionals stand for, how young professionals and academics are being educated, how institutions are developing, and what is still to be achieved.

Museums in 21st century exist as a web of relationships from the global to the local. Different social, political, historical, cultural and economic contexts impact on and constantly reconfigure the meaning of museum practice. *Museological Review* Issue 20 will be a global platform – a microphone – to examine research on museums; their influence and agency, the people who work in them and the conversations they generate.

There are three ways to engage with MR this year: an article, a visual depiction or a short Question & Answer about your local museum context. Submissions addressing the following themes and questions are encouraged, but the editorial team also welcome new and creative suggestions:

- How can the museum amplify its message to reach a larger and more diverse audience? Are people listening or are museums shouting into the void?
- What unique challenges are museum professionals facing worldwide? For instance in terms of cultural sensitivities, governmental policies and economic downturn?

- Should museums engage in protest? How is protest defined in the context of the museum?
- How is the contemporary museum responding to and reporting change?
- Do museums listen or do they speak? How do they facilitate dialogue?
- How are museums communicating with one another and to what effect?
- In what ways can museums attune (adjust), reverberate (resonate) and/or broadcast (communicate) their message– which should come first?

Written Submissions

The editors welcome submissions of academic articles (maximum 5,000 words). We also encourage creative and alternative formats including exhibition and book reviews (maximum 1,000 words).

Visual Submissions

The editors welcome visual submissions such that a single image conveys a layered message about the museum in your local context. The image can be manipulated, edited, and photo-shopped. A title and a short caption of 100 words or less should enhance the message but the image must be able to communicate on its own merit. Visual submissions must be original work. Any identifiable persons depicted must agree to allow their image to be published. Please submit your image to a resolution of 600 dpi. Please submit your caption in a Microsoft Word document.

Question & Answer:

This is the participatory part of the microphone. The aim of the Question & Answer is to map museum development across the world by collecting the critical opinions of contributors. In up to 250 words, if you could say anything to the world of museum studies what would you say about

1. The training of museum professionals in your country **OR**;
2. The changing landscape of museums where you are **OR**;
3. The impact of digitalisation on museum practice

Please include your current professional and/or academic status (for example, curator, freelancer, researcher) and the country in which you work. If you prefer your contribution to remain anonymous please clearly state this in your submission.

Results

The editorial team will contact authors in January 2016. The editorial process (peer review and editing) of those accepted submissions will take place from January to March 2016. The issue is due to be ready and uploaded to the MR webpage by the end of April 2016.

Written submissions should be set out in the following order:

- Title of article
- Full name of the author
- 150 -word abstract and 3-5 keywords
- Main body of the paper (maximum 5,000 words)
- Do not use footnotes, only numbered endnotes if necessary
- Acknowledgements
- References/Bibliography
- Appendices
- Author's name
- Full postal address, professional qualifications, position held

Format

- A digital copy of the typescript is required in Microsoft Word format
- All submissions must be in English
- Times New Roman font size 12
- A4 format (21 cm x 29.7 cm)
- Double line spacing
- Normal margins (2.54 cm on all sides)
- The sub-headings should be typed in exactly the same way as the ordinary text, but should be in bold.

It is not possible for the editorial team to undertake or arrange for independent proof reading and the obligation for thorough checking is the responsibility of the authors. Publication cannot be assured until final revisions are accepted.

Style Guide

Although this issue focuses on the global, for coherency please adhere to the following:

- Sub-headings are welcome, although 'Introduction' should be avoided where this is obvious. They should be in bold and aligned to the left.
- Words ending in -ise or -ize: -ise is used.
- Numbers: up to and including twenty in words, over twenty in figures, except that figures should not begin in a sentence.
- Measurements are given in metric (SI) units, though Imperial units may be quoted in addition.
- Place names should be up-to-date, and in the Anglicised form (Moscow not Moskva).
- Italics should be used a) for foreign words not yet Anglicised, including Latin; b) for titles of books, ships, pictures etc.; c) very sparingly, for emphasis
- Quotations should be set in single quotation marks '...', using double quotation marks "... " for quotes within a quote. Quotations of more than two lines of typescript should be set on a new line and indented.
- Abbreviations should always be explained on first usage, unless in common international use. Full points should not be used between letters in an abbreviation: e.g. USA not U.S.A.
- Organisations and companies take the singular, e.g. 'the Royal Academy is...'
- First person tense should be avoided.

Illustrations/Figures/Tables

Written papers can be accompanied by black and white or colour photographs, line drawings, maps, tables or any other visual element. All illustrations and figures should be numbered consecutively in the order in which they are referred to in the text. **Please note that they must be fully captioned and supplied separate from the document, NOT included in a Word document, as .jpeg, .tif or .bmp files (NOT eps).**

Contributors are requested to discuss illustrative material with the editors at an early stage. If there is any requirement for special type (e.g. Arabic, Greek, scientific or mathematical symbols) this should be supplied as artwork. All artwork must be scanned and submitted digitally. Photographs and line art must be supplied at 72dpi (lpi) minimum, and fully captioned. **It is the author's responsibility to gain permission to publish images, and they will be required to warrant that they have done so.**

Referencing/Bibliography

References must be presented using the Harvard system (author and date given in text, e.g. Connerton, 1989; Cook, 1991: 533).

This should be at the end of the paper, arranged alphabetically by author, then chronologically if there is more than one work by the same author. Use the inverted format as follows:

Connerton, P. (1989). *How Societies Remember*. Cambridge, Cambridge University Press.
Cook, B.F. (1991). 'The archaeologist and the Art Market: Policies and Practice.' *Antiquity* 65: 533.

Copyright

It is the author's responsibility to obtain copyright approval for any non-original materials included in submissions.

Queries

The team is not able to discuss your proposals in detail, however, we welcome an indication of submission. Please feel free to contact the editorial team with any questions.

Museologicalreview@leicester.ac.uk **OR**;

<http://www2.le.ac.uk/departments/museumstudies/research-degrees/museological-review>

Submissions

All submissions should be emailed to: Museologicalreview@leicester.ac.uk **OR**;

Uploaded through the form: <http://www2.le.ac.uk/departments/museumstudies/research-degrees/museological-review>

Submission is free.